



## NEEDS YOU! JOIN NOW!!

Dance Notation Bureau membership supports our work to keep dances on stage. Please fill out the form below and join today with a tax-deductible contribution!

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Dance Notation Bureau  
111 John Street, Room 704  
New York, NY 10038—3123

I am pleased to support DNB's efforts to preserve dance by enclosing my membership fee for 1 year, September through August.

\_\_\_\_\_ \$40 Student  
\_\_\_\_\_ \$60 Regular  
\_\_\_\_\_ \$100 Sponsor  
\_\_\_\_\_ \$125 Institutional

Become a **Patron, Benefactor or Angel** and, in addition to membership benefits, receive:

\_\_\_\_\_ **\$250 Patron**  
\_\_\_\_\_ A limited edition poster from the exhibit Tracking, Tracing, Marking, Pacing, designed and signed by Remy Charlip (while supplies last).  
\_\_\_\_\_ **\$500 Benefactor**; Receive a framable page of notation signed by the notator, created on LabanWriter (Limited edition).  
\_\_\_\_\_ George Balanchine's *Concerto Barocco*, notator Ann Hutchinson Guest;  
\_\_\_\_\_ Doris Humphrey's *Day on Earth*, notator Muriel Topaz;  
\_\_\_\_\_ Antony Tudor's *Echoing of Trumpets*, notator Virginia Doris  
\_\_\_\_\_ **\$1000 Angel**; Receive a framable page of notation signed by the choreographer, created on LabanWriter (Limited edition).  
\_\_\_\_\_ Gerald Arpino's *Sea Shadow*, notator Leslie Rotman  
\_\_\_\_\_ Murray Louis' *Bach Suite*, notator Ilene Fox - **NEW**  
\_\_\_\_\_ Paul Taylor's *Airs*, notator Janet Moekle

I would like to celebrate the DNB and make an additional tax-deductible contribution of \$ \_\_\_\_\_

\_\_\_\_\_ for the DNB Endowment Fund  
\_\_\_\_\_ unrestricted

**ENCLOSED PLEASE FIND MY CHECK OR MONEY ORDER FOR \$ \_\_\_\_\_**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: (home) \_\_\_\_\_ (work) \_\_\_\_\_

EMAIL: \_\_\_\_\_ DATE: \_\_\_\_\_

**I WILL MAKE A PAYMENT WITH MY CREDIT CARD THROUGH PAYPAL \_\_\_\_\_.**