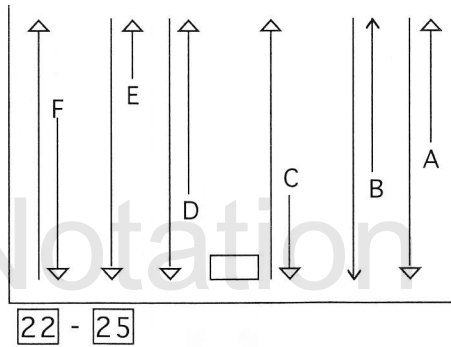


GENERAL PATTERN



The lines move up and down stage about $2\frac{1}{2}$ or 3 times. Try to space it so that no 2 lines turn at exactly the same time. They must arrive at the correct places for the 1st Revelation.

In reconstructing this dance, these movements may be reset to suit the individual dancers. However, the style must be kept and the movement patterns must contrast in direction and accents.

(♩ = 80) (15 X)

(7½ X)

(7½ X)

Line B

Line C

Line A

W1,2,6

W3,4,5

