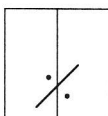
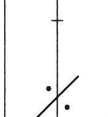
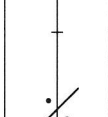
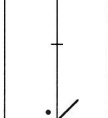
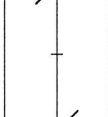


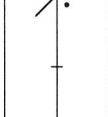
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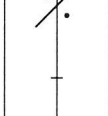
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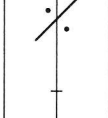
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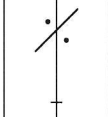
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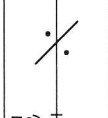
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(5) 

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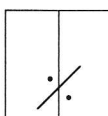
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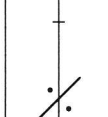
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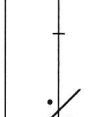
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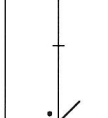
A
Canon Staff

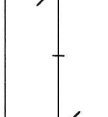
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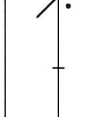
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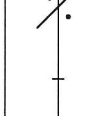
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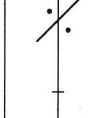
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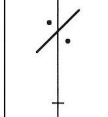
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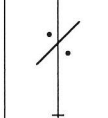
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(13) 

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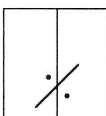
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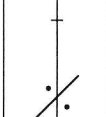
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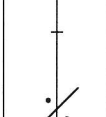
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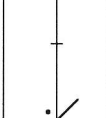
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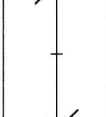
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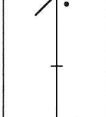
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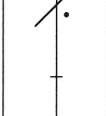
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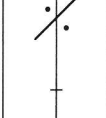
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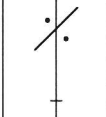
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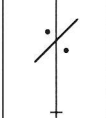
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(25) 

(24) 

(23) 

(22) 

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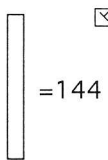
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Canon Staff

NPL

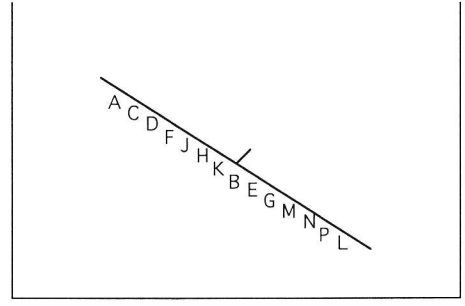
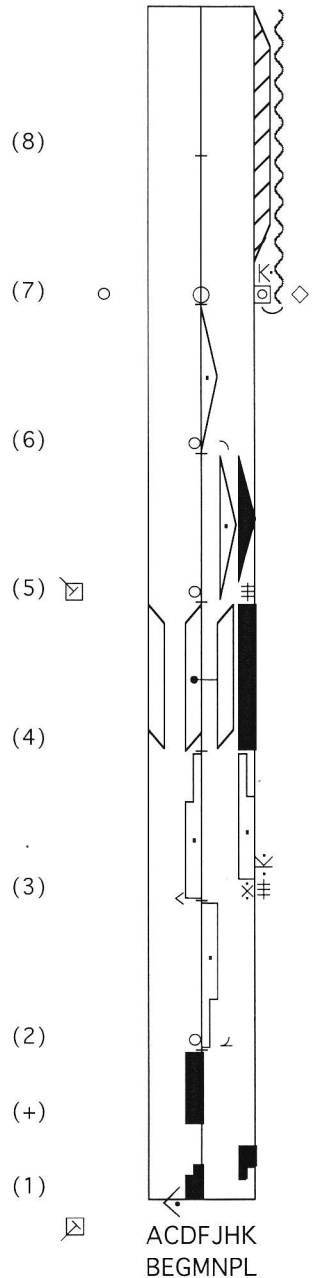
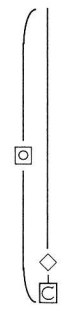
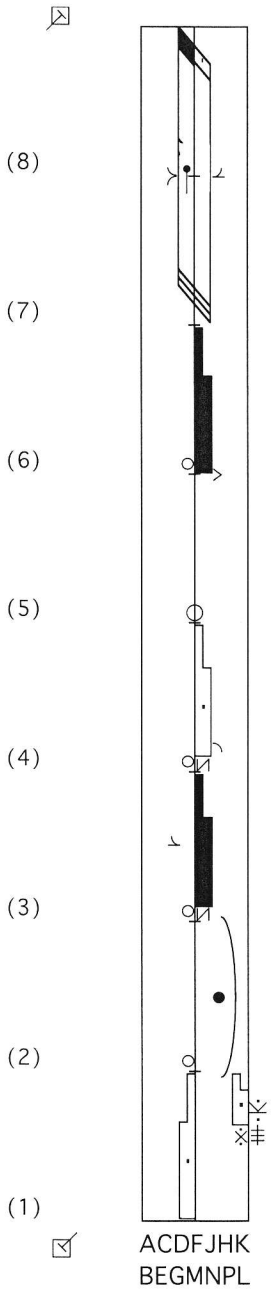
E

"Pumping" - try not to bend right leg.

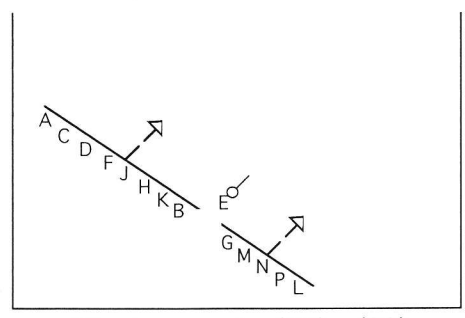


Cue to begin Pumping is when E reaches her place. (See floor plan p. 27.)

☆ (sound counting accompaniment - see note this page)

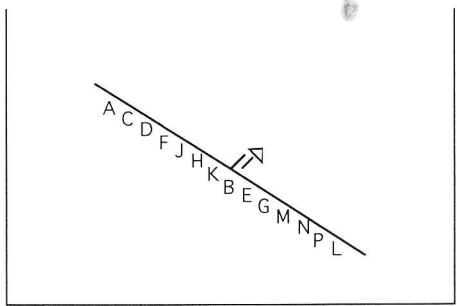
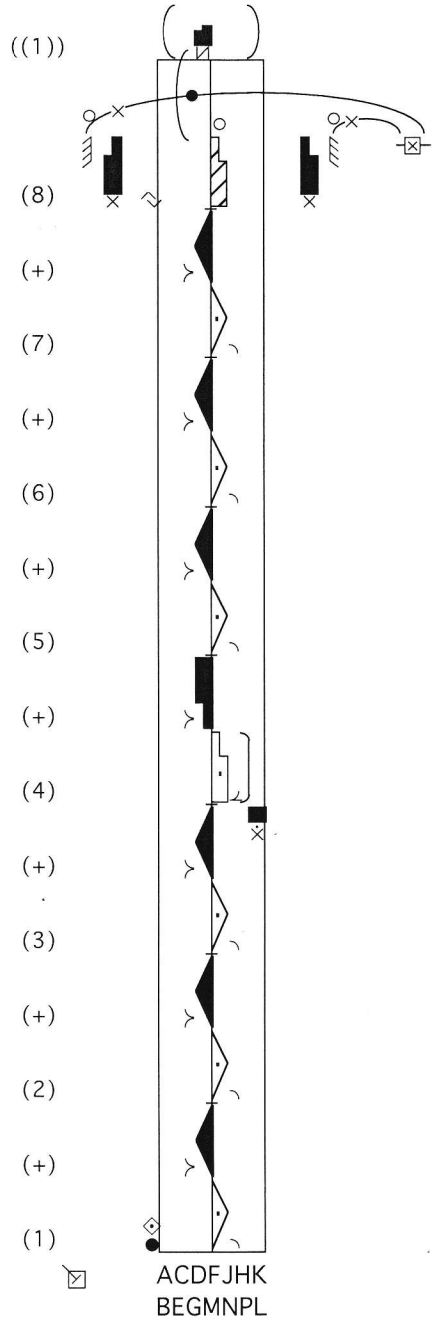
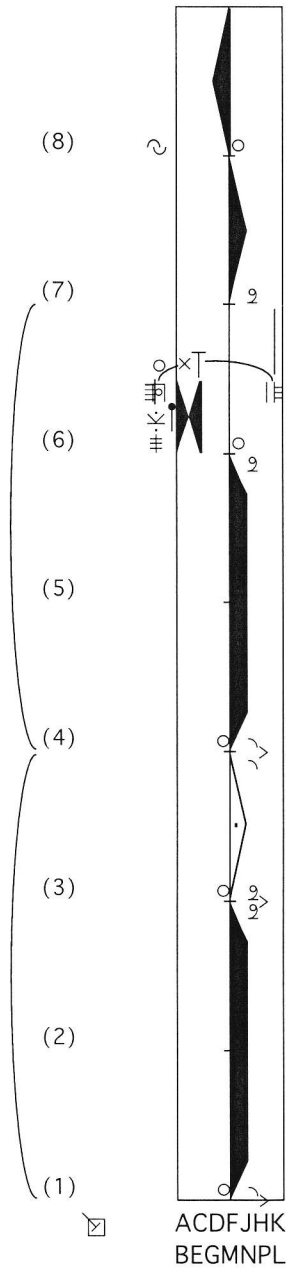


End positions

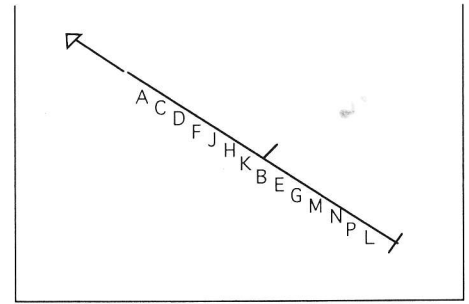
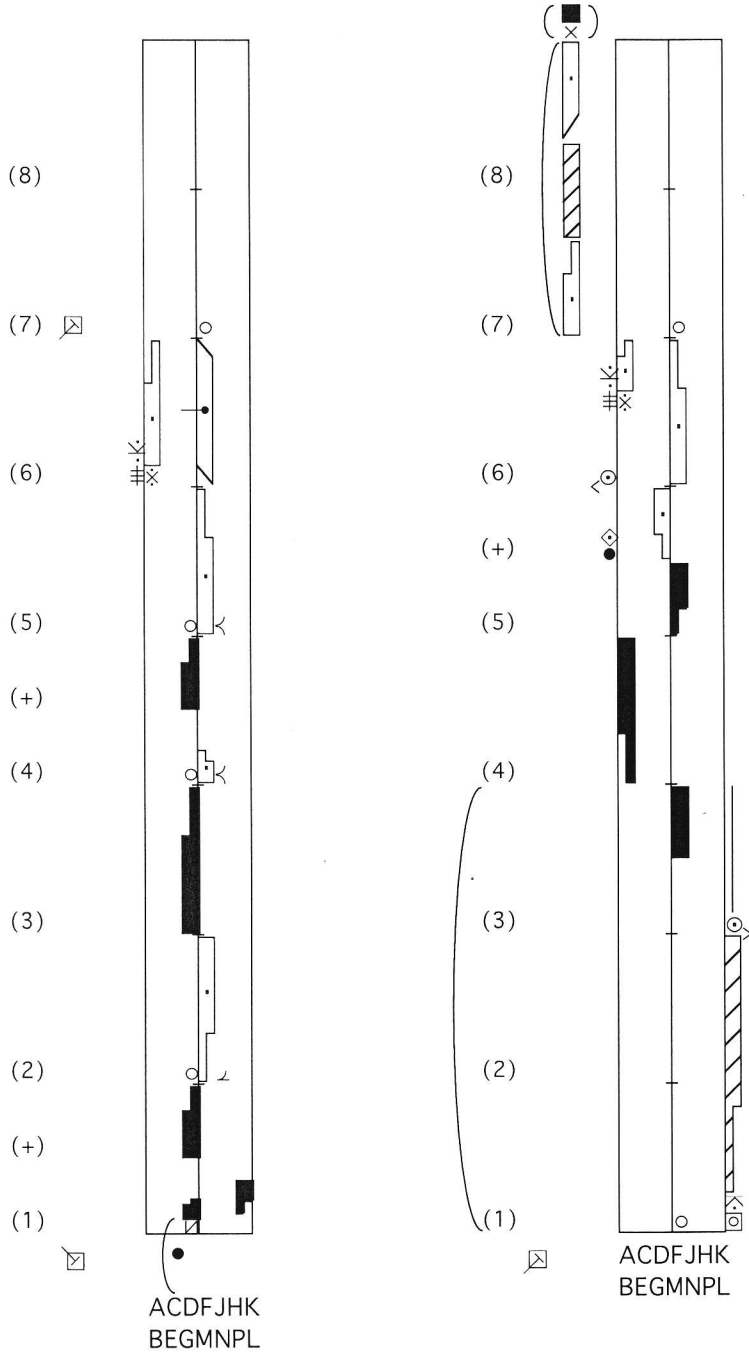


pg. 28, dancers cts. (27) - (30)

☆ Note
 Accompaniment for the 'first chorus line' (pp. 29-33) is sound counting. The dancers count the dancers' counts as they move using a vocal sound (like an "uh" - hear video) rather than actually saying the numbers.



pg. 30



pg. 31