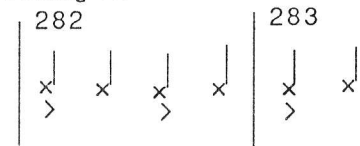
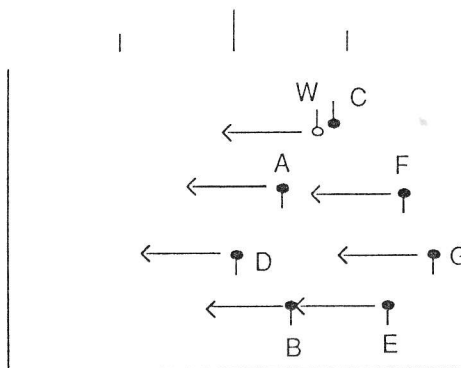


Dance Notation Bureau

Note, Meas. 282-283: C shouts, "Yes, Ma'am!" three times. The first "Yes, Ma'am" will correspond to the words of the song. The rhythm of his shouting is:



The first two "Yes, Ma'am"s are shouted in full voice. The third "Yes, Ma'am" (meas. 283) is softer, as if you've just realized that you're speaking out loud in your daydream.



282 (3) -283