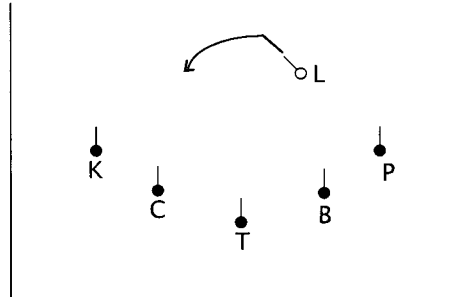


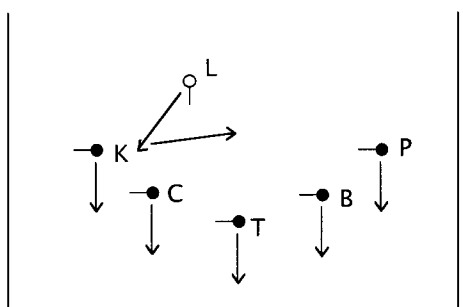
M69-72



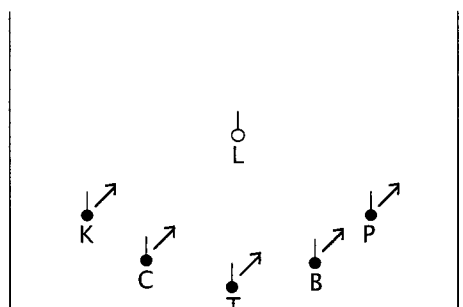
M73-74

Note Change of Staves

Musical score for "Country Dance" showing measures 75-80. The score is divided into two systems: **L** (left) and **TPBCK** (right). Each system has five staves. Measure numbers 75-80 are on the left. A "Note Change of Staves" box is at the top. Various musical notations like notes, rests, and symbols are present.



M75-78



M79

88
87
86
85
84
83
82

Ⓜ 81

Note Change of Staves

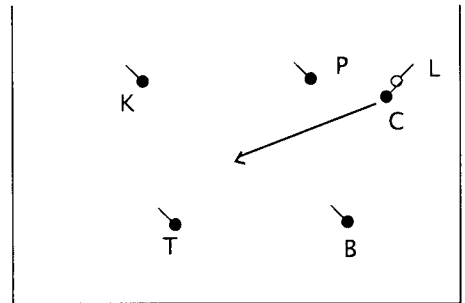
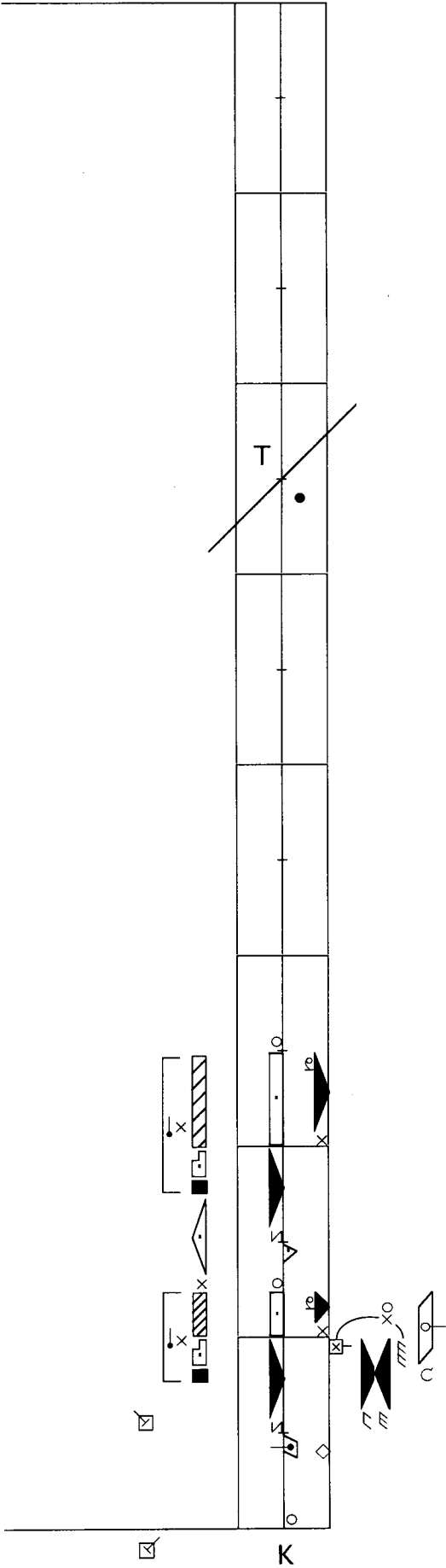
The image displays a musical score for two pieces: "Country Dance" and "Lark Ascending". The score is organized into two main systems, each with four staves. The first system, labeled "Country Dance", spans measures 81 to 88. The second system, labeled "Lark Ascending", spans measures 89 to 96. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled 'M' with the number 81 is positioned at the beginning of the first system, with the instruction "Note Change of Staves" below it. The score concludes with a double bar line and a fermata. A circled 'C' is located at the bottom right of the page.

Continued Next Page...

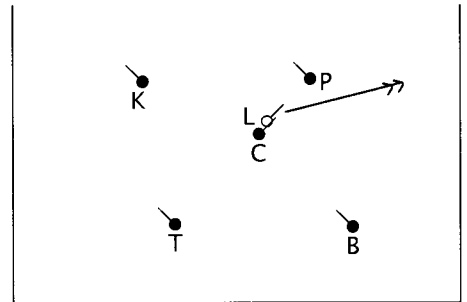
Diagram for the first section of the dance, labeled 'T' at the bottom. It consists of three horizontal tracks. The top track contains various symbols including squares with 'X', circles with 'X', and rectangles with 'X'. The middle track contains solid black shapes and rectangles with 'X'. The bottom track contains rectangles with 'X', circles with 'X', and other symbols. A large, complex diagram is positioned above the tracks, showing a sequence of steps with arrows and various symbols (circles, squares, rectangles) indicating movement and timing. A checkmark is present in the top left corner.

Diagram for the second section of the dance, labeled 'P' at the bottom. It consists of three horizontal tracks. The top track contains rectangles with 'X' and circles with 'X'. The middle track contains solid black shapes and rectangles with 'X'. The bottom track contains rectangles with 'X', circles with 'X', and other symbols. A large diagram above the tracks shows a sequence of steps with arrows and symbols. A checkmark is present in the top left corner.

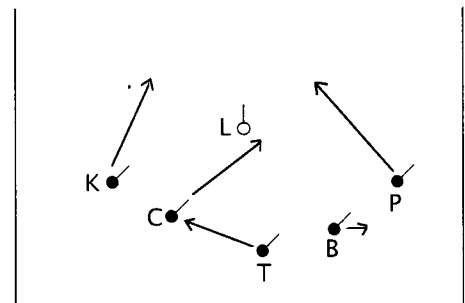
Diagram for the third section of the dance, labeled 'B' at the bottom. It consists of three horizontal tracks. The top track contains rectangles with 'X' and circles with 'X'. The middle track contains solid black shapes and rectangles with 'X'. The bottom track contains rectangles with 'X', circles with 'X', and other symbols. A large diagram above the tracks shows a sequence of steps with arrows and symbols. A checkmark is present in the top left corner.



M85²-86



M83²-85¹



M81-83¹

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