



Bring the hands up to the sides of the head in a grand gesture.

The focus stays in the mirror as long as possible while turning. The end of the turn is swift as it is unbearable to lose sight of the mirror image.

Dance Notation Bureau

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The diagram consists of a central vertical line with several tick marks. To the left of this line, there are two musical staves, each with a treble clef and the text '- clunk' above it. The top staff has a diamond symbol below it. To the right of the central line, there are several blocks of text and symbols. At the top right, a symbol shows a person's head and shoulders looking to the right, with the text 'See a woman in the audience.' below it. Below that, another symbol shows a person's head and shoulders looking forward, with the text 'Turn and look outward.' below it. Further down, a symbol shows a person's head and shoulders looking forward, with the text 'Move forward for a closer look.' below it. At the bottom right, a symbol shows a person's head and shoulders looking forward, with the text 'Arrange the hair again. This hair combing is voluptuous and passionate.' below it. The central line is flanked by various symbols, including diamonds, circles, and rectangles, some of which are connected to the text blocks by lines. At the bottom of the central line, there is a small circle with the letter 'D' below it. The diagram is a detailed representation of a dance sequence, using a combination of musical notation and pictorial symbols to convey movement and actions.

- clunk

See a woman in the audience.

Turn and look outward.

Move forward for a closer look.

Arrange the hair again. This hair combing is voluptuous and passionate.

D