

Change of rhythm to 4/4 from Measure 62.

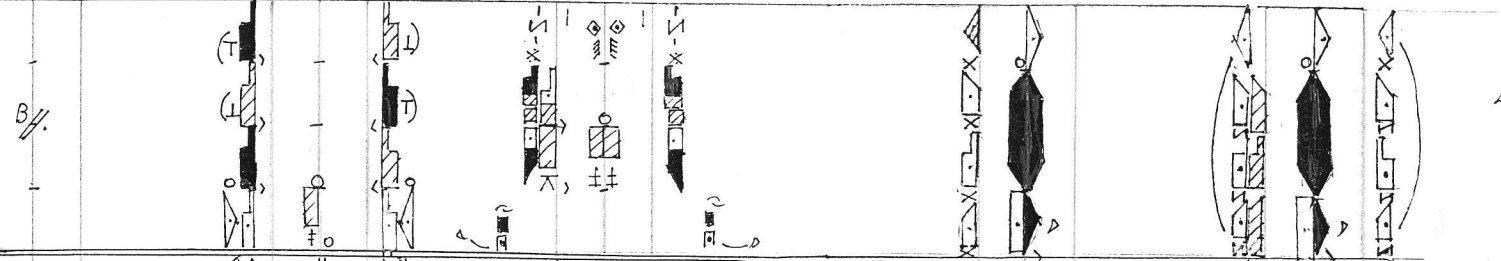
rit.
61
60
59
58
Poco rit.
57
56
♩

The notation is organized into six horizontal measures, labeled 56 through 61 on the left. Each measure is divided into five vertical columns, labeled A through E at the bottom. The notation consists of various symbols: vertical lines, rectangles, and specific symbols for each dancer. Measure 56 shows a change in rhythm to 4/4. Measure 57 includes a 'Poco rit.' marking. Measure 58 has a 'rit.' marking. Measures 59, 60, and 61 continue the notation with various symbols and a large watermark 'Dance Notation Bureau' overlaid across the center.

C pushes herself backwards, so her pelvis is between D's feet + D's hands hang either side of C's torso, + her legs are equidistant from D's.

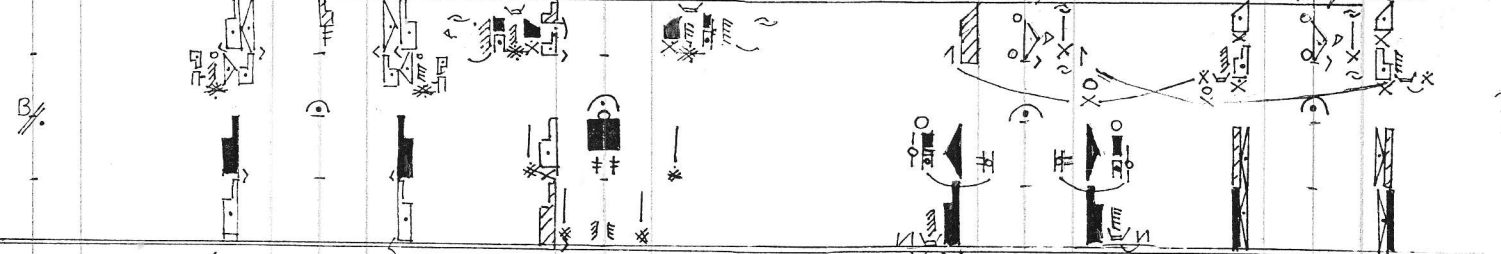
D keeps arms moving in gentle swing from side to side while others come into place. D's posture should look as if her limbs are hanging without energy, as if she has given in.

(88)
(78)
(76)
(73)
(70)
6



*E pushes D viciously
in this repeated phrase.*

69



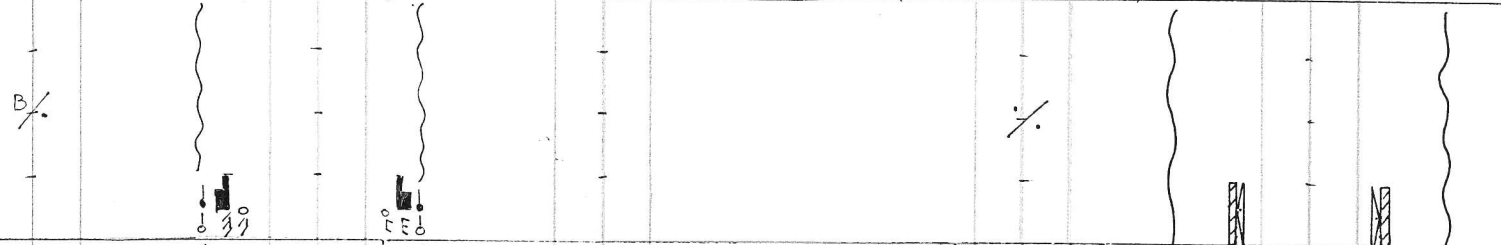
*E's hands are kept like
claws - even to leaving
bruises on D's shoulders.*

*poco e
poco cresce.*

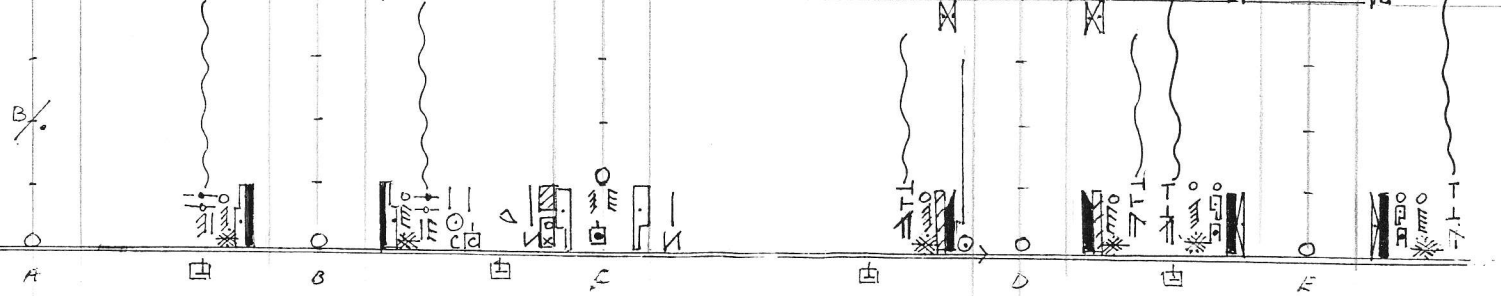
(68)
(67)
66



(65)
63



4 (64)
4 62



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