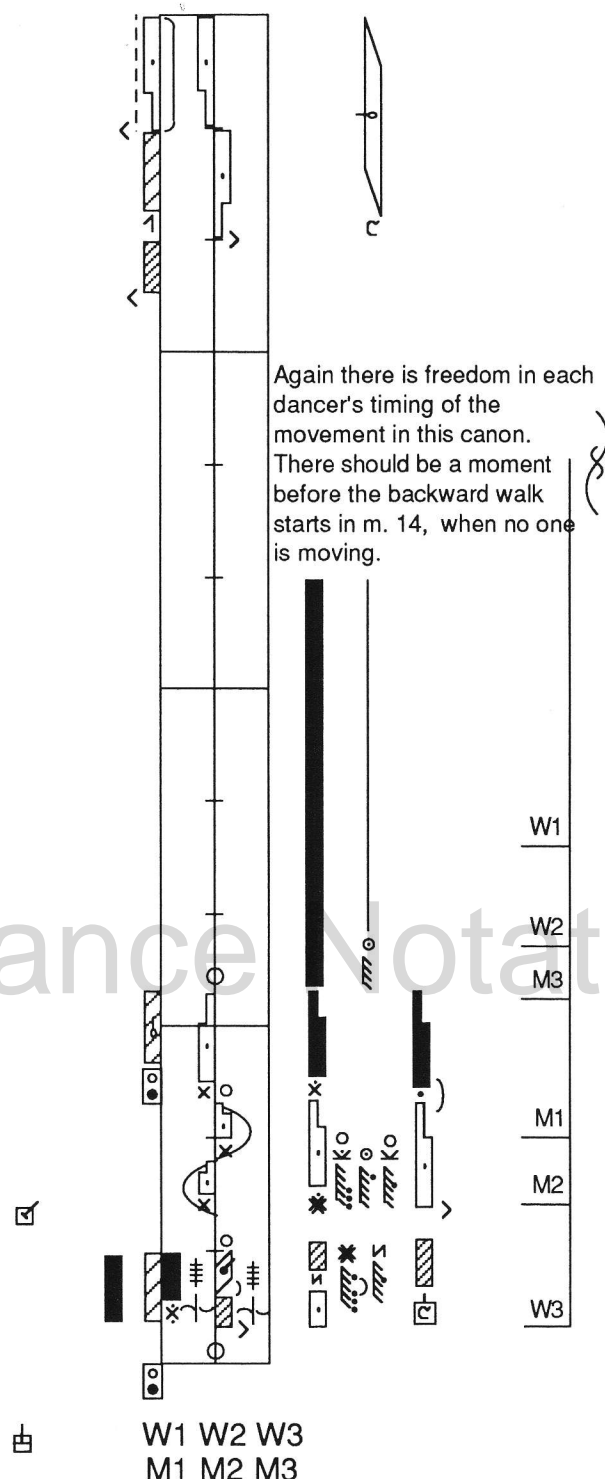


② "Shoulder circle" 14

13

12

11

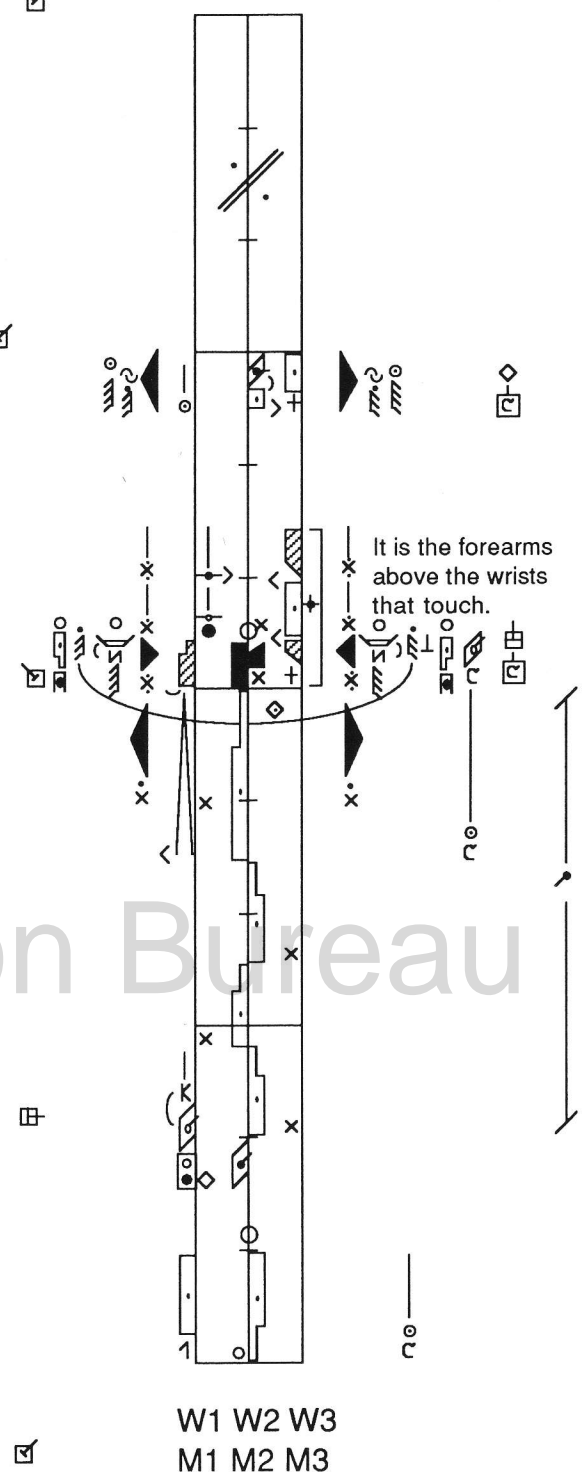


18

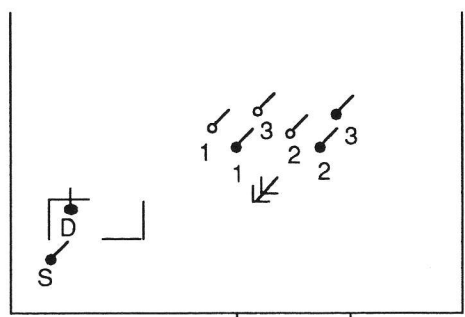
17 "Wrists crossing"

16

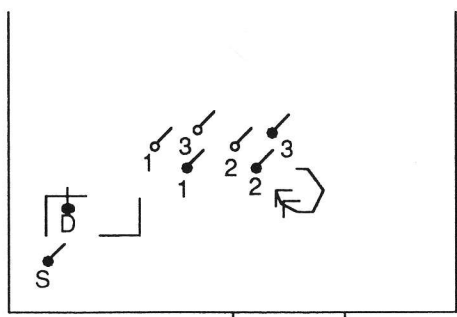
15



Dance Notation Bureau



14 - 15 Maintain tight group.



15 - 17 Maintain tight group.

Note that M1 and W3 change their relationship as they circle in m. 15-17. M1 finishes slightly stage right of W3.

