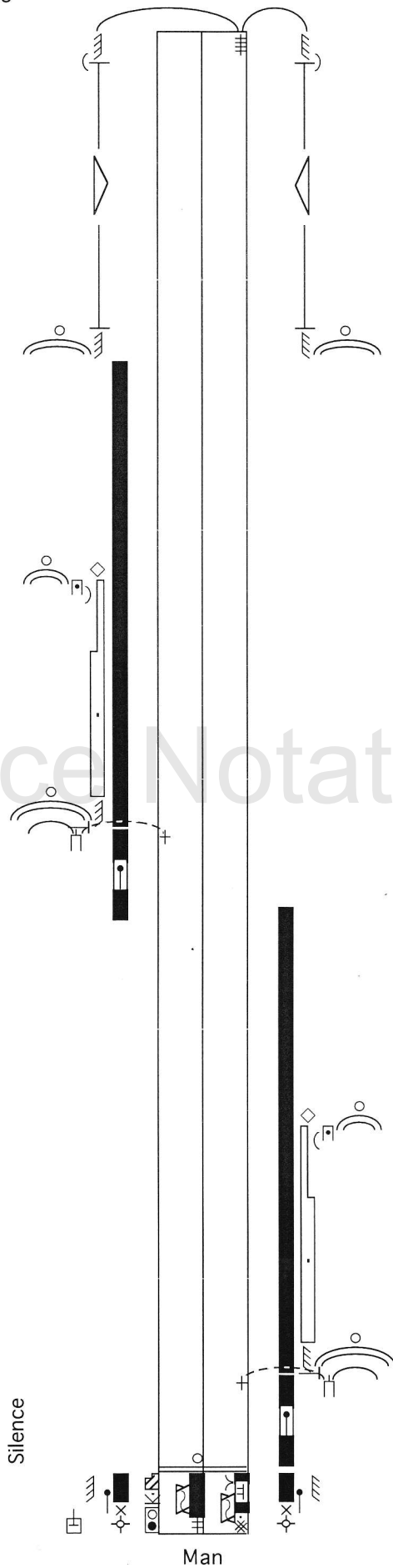


Take the water over your foot. (approx. 5 sec.)

The lights come up slowly as the right arm moves forward. The pool of light is the pond. As the hands slide on the floor, feel the water. The hands should finish on a line with the right foot, they should not be taken forward of the foot. The arms should be taken forward in the same rhythm. (each arm takes approx. 10 sec.) The use of the hand should be very mysterious, so mysterious that we think "What are they looking at? What?"



Everything done during the silence is done slowly. As long as he moves slowly, the performer has some freedom as to exact duration. Approximate times for each movement are given in the score. These times are based on the performance at the University of Hawaii. These are given so that the reconstructor has a general idea of the timing but do not need to be strictly adhered to.

