

$\begin{matrix} \circ \\ B \\ A \\ \circ \end{matrix}$
 (SPLIT L. 1/4)

"RELENTLESSLY TURNED-OUT THROUGH HERE."

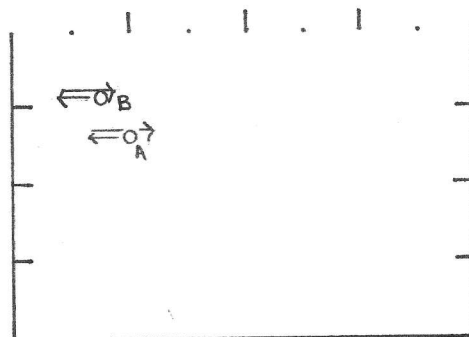
"RIPPLE YOUR BACK."

Dance Notation Bureau

"REALLY SPIRAL THE BODY IN THE DIRECTION OF THE CIRCLE."

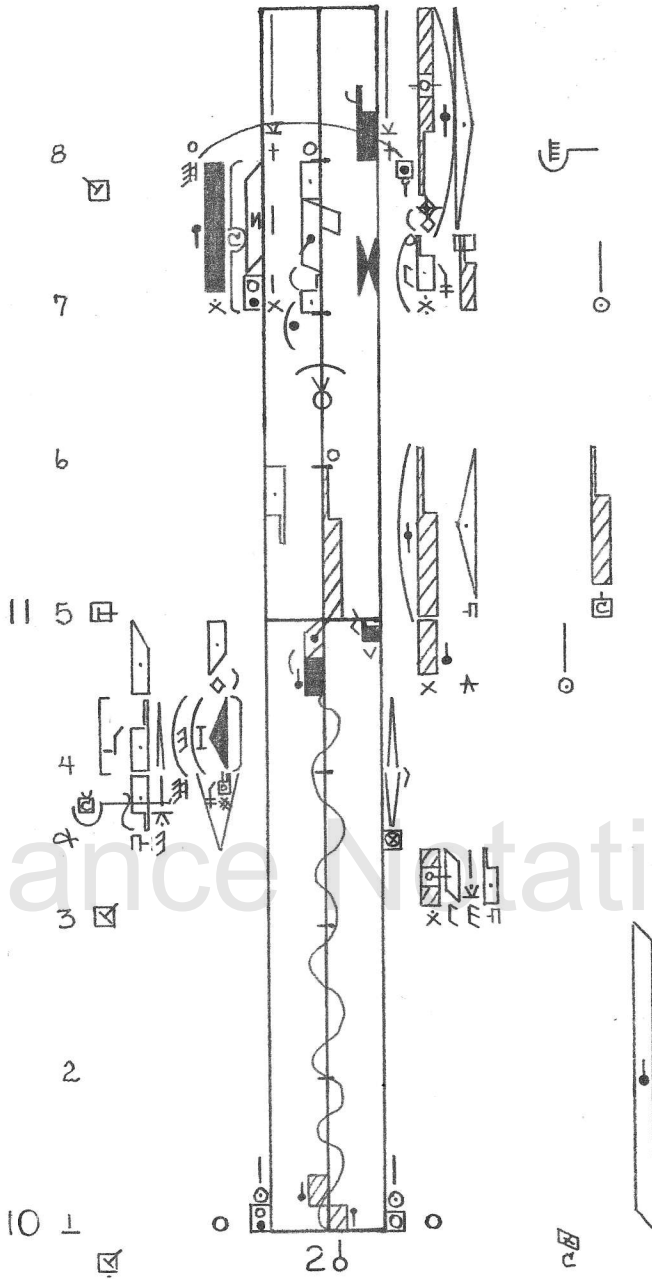
(0:23)

$\begin{matrix} \circ \\ B \\ \circ \\ A \end{matrix}$



9

[BROKEN WING]



B
A

1. "RIGHT ARM COMES AROUND LIKE A WHIP."

2. "LONGEST LINE YOU CAN MAKE BETWEEN RIGHT HAND AND RIGHT FOOT."

B
A

