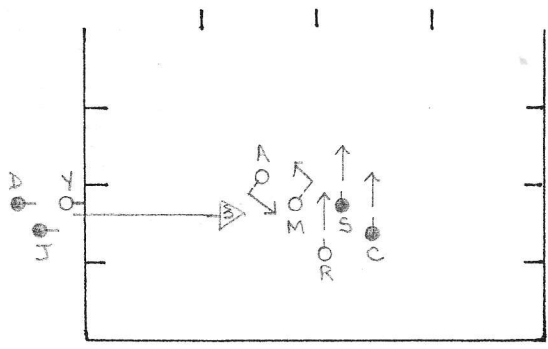


M. 65-68:

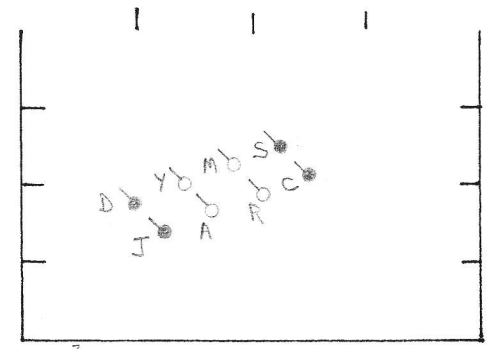
- "Very big, very free."
- 4th position (M. 65, Ct. 3). "Shouldn't look like bad ballet, but like craziness."
- Temps levé (M. 66, Cts. 1-2). "Throw the left arm up and pull right arm down." [Put weight on the right arm.]

M. 66, Ct. 1:

- [The left is free going up—not a position]
- [The right leg and arm are parallel]



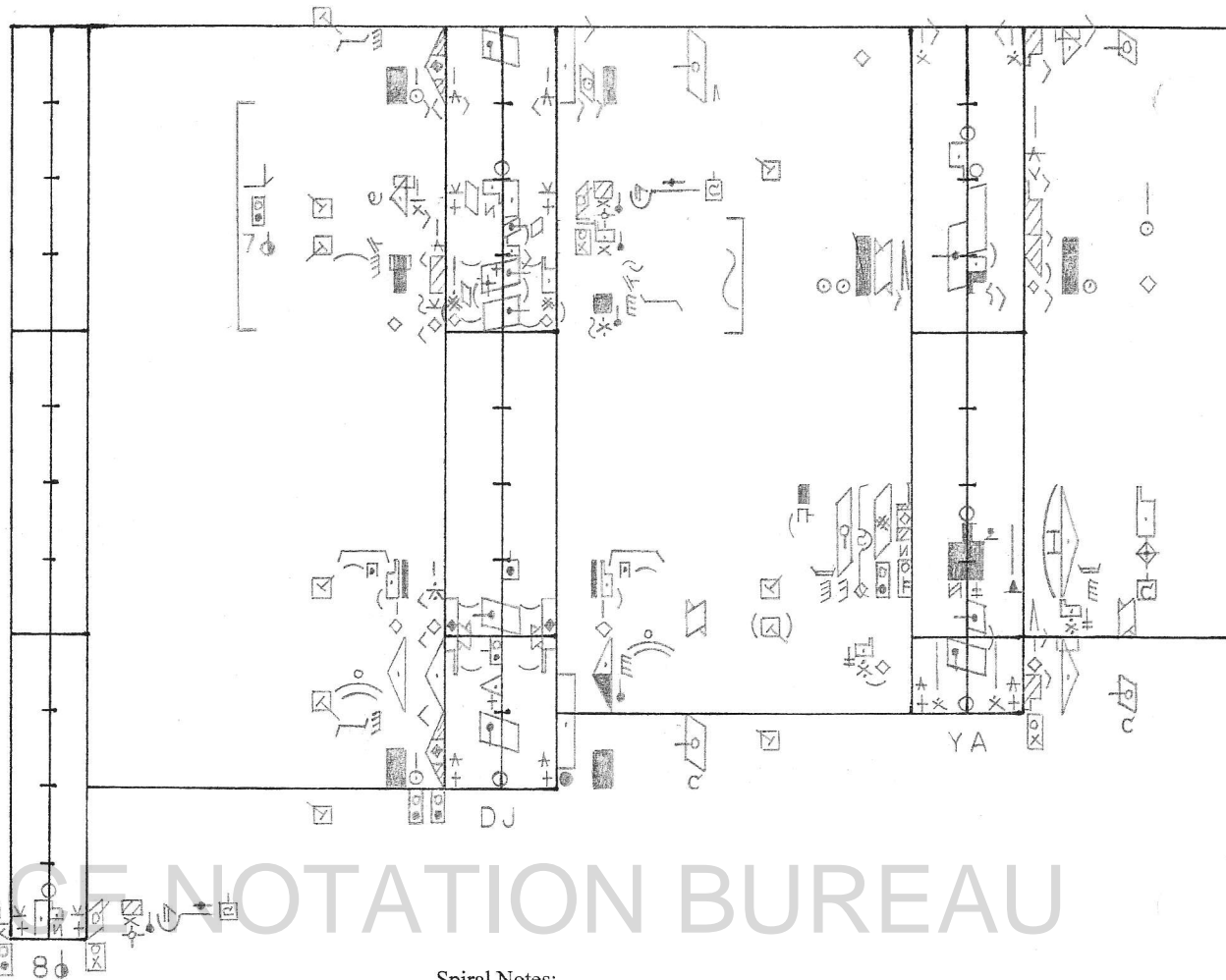
64



65³

70

69



Spiral Notes:

"Soft Spiral down—like you're falling asleep. Not thrown, collapsed, or contorted like a burn victim."

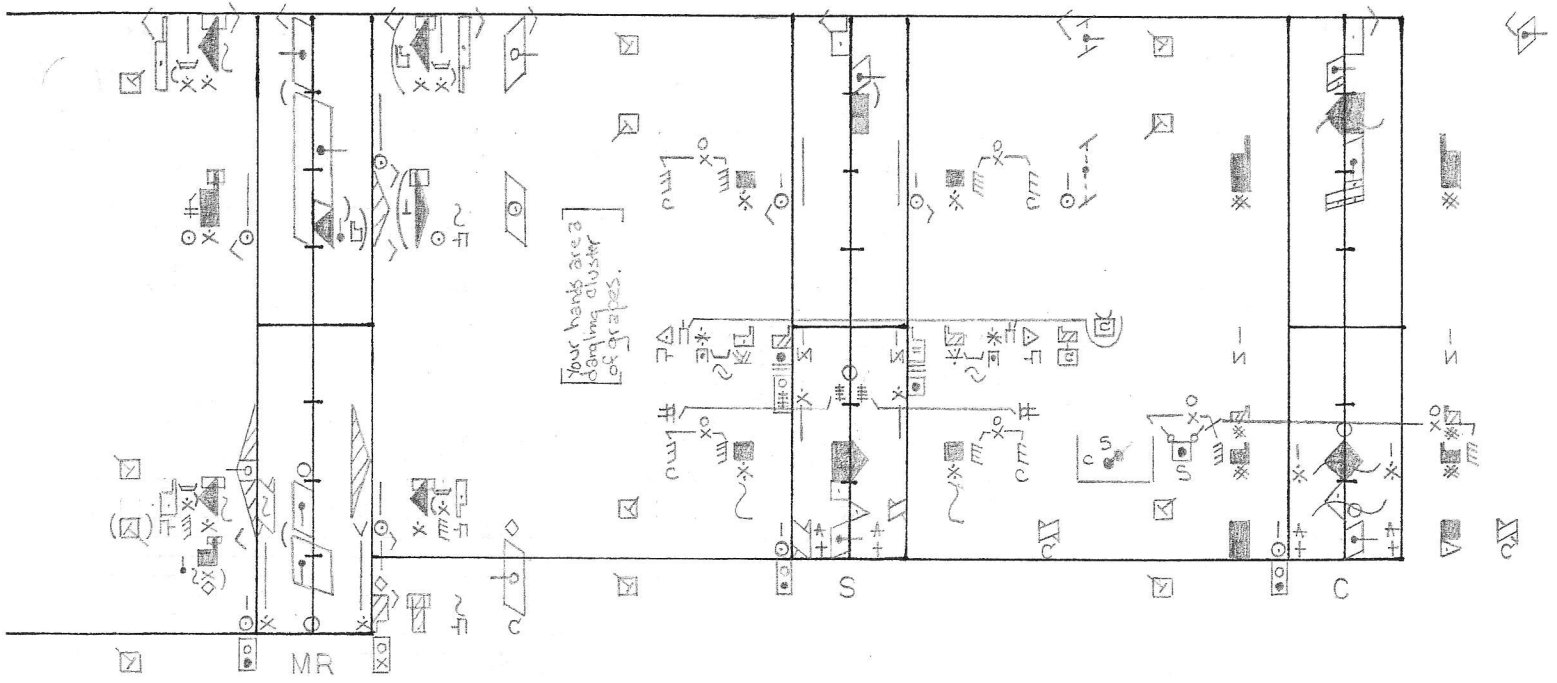
Dancers YA—on lunge the back foot may also be flat (i.e. top of foot on floor).

Dancers S:

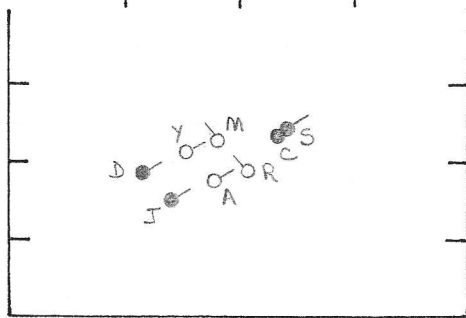
- When S approaches C he has to get his jacket out of the way.
- Top of the lift—the arm position is as though he is "eating grapes" (a movement theme also found in the 2nd and 4th movements).

Additional spiral notes (general):

- [Visually the movement should travel from DJ up to S's arm gesture—as though felled by a scythe]
- (mr — go down as though a contagion is sweeping through from stage left to stage right)



DANCE NOTATION BUREAU



69⁺ AND 71⁺